

Erin M. West

Costume Designer

Costume Design: Theatre

| | | <u>Company</u> | <u>Director</u> |
|------|---|-----------------------------------|-----------------------------|
| 2023 | <i>Rent</i> | Duke University | Chauntee' Schuler Irving |
| 2023 | <i>Red</i> | Redbird Theatre Company | Jeff Storer |
| 2022 | <i>She Kills Monsters</i> | Duke University | Jeff Storer |
| 2022 | <i>The 25th Annual Putnam Co Spelling Bee</i> | Playmakers Repertory Company: SYC | Tracy Bersley |
| 2022 | <i>Cascade</i> | StreetSigns Center | Joseph Megel |
| 2022 | <i>Small Mouth Sounds</i> | Honest Pint Theatre Company | Jeri Lynn Schulke |
| 2021 | <i>Medea</i> | Duke University | Maria Zurita-Ontiveros |
| TBD | <i>Spring Awakening</i> | Playmakers Repertory Company: SYC | Tracy Bersley |
| 2020 | <i>Fefu and Her Friends</i> | Duke University | Jeff Storer |
| 2020 | <i>Orange Light</i> | Bulldog Theatre Ensemble | Joseph Megel |
| 2019 | <i>As You Like It</i> | Duke University | Jules Odendahl-James |
| 2018 | <i>Lady Misrule</i> | Tiny Engine Theatre Company | Paul Sapp |
| 2017 | <i>Blithe Spirit</i> | Westminster College | Melanie Nelson |
| 2017 | <i>Harbur Gate</i> (World Premiere) | Salt Lake Acting Company | Tamilla Woodard |
| 2017 | <i>Luna Gale</i> | Westminster College | Jared Larkin |
| 2016 | <i>Two Gentlemen of Verona</i> | Westminster College | Jared Larkin |
| 2016 | <i>Bellwether</i> | Westminster College | Mark Fossen |
| 2016 | <i>Stupid F*cking Bird</i> | Salt Lake Acting Company | William M. Downs |
| 2016 | <i>Our Country's Good</i> | Westminster College | Michael Vought |
| 2015 | <i>Don Juan Comes Back From the War</i> | Westminster College | Mark Fossen |
| 2015 | <i>Electra</i> | Classical Greek Theatre Festival | Larry West |
| 2015 | <i>Godspell</i> | Westminster College | David Dynak |
| 2015 | <i>Children of a Lesser God</i> | Westminster College | Jared Larkin |
| 2014 | <i>The Tempest</i> | Westminster College | Melanie Nelson |
| 2014 | <i>Elephant's Graveyard</i> | Westminster College | Michael Vought |
| 2014 | <i>Much Ado About Nothing</i> | The American Shakespeare Center | Benjamin Curns |
| 2014 | <i>The Comedy of Errors</i> | The American Shakespeare Center | Ralph Alan Cohen |
| 2013 | <i>Henry IV, Part 1</i> | The American Shakespeare Center | Jim Warren |
| 2013 | <i>The Return to the Forbidden Planet</i> | The American Shakespeare Center | Jim Warren |
| 2013 | <i>Romeo and Juliet</i> | The American Shakespeare Center | Jim Warren |
| 2012 | <i>King John</i> | The American Shakespeare Center | Jim Warren |
| 2012 | <i>The Lion in Winter</i> | The American Shakespeare Center | Jim Warren |
| 2012 | <i>The Duchess of Malfi</i> | The American Shakespeare Center | Jim Warren |
| 2012 | <i>Twelfth Night</i> | The American Shakespeare Center | John Basil |
| 2012 | <i>The Servant of Two Masters</i> | James Madison University | Jean Petrément |
| 2011 | <i>The Tempest</i> | The American Shakespeare Center | Jim Warren |
| 2011 | <i>The Winter's Tale</i> | The American Shakespeare Center | Jim Warren |
| 2011 | <i>'Tis Pity She's a Whore</i> | The American Shakespeare Center | Jim Warren |
| 2011 | <i>Tamburlaine the Great, Part I</i> | The American Shakespeare Center | Jim Warren |
| 2011 | <i>Marat/Sade</i> | Rutgers Theatre Company | Anders Cato |

| | | | |
|---------|--|---|------------------|
| 2010 | <i>The Fair Maid of the West, Part I</i> | The American Shakespeare Center | Jim Warren |
| 2010 | <i>Macbeth</i> | The American Shakespeare Center | Jim Warren |
| 2010 | <i>Wild Oats</i> | The American Shakespeare Center | Jim Warren |
| 2010 | <i>Othello</i> | The American Shakespeare Center | Jim Warren |
| 2010 | <i>Walking Shadows</i> | Rutgers Theatre Company | Michelle Seaton |
| 2010 | <i>In the Blood</i> | Rutgers Theatre Company | Eric Ruffin |
| 2009 | <i>Romeo and Juliet</i> | The American Shakespeare Center | Jim Warren |
| 2009 | <i>The Knight of the Burning Pestle</i> | The American Shakespeare Center | Jim Warren |
| 2009 | <i>Titus Andronicus</i> | The American Shakespeare Center | Jim Warren |
| 2009 | <i>Kindertransport</i> | The Jameson Project, Rutgers University | Claudia Zahn |
| 2009 | <i>Arkadelphia</i> | The Jameson Project, Rutgers University | David Ledoux |
| 2008 | <i>Rosencrantz & Guildenstern Are Dead</i> | The American Shakespeare Center | Jim Warren |
| 2008 | <i>Hamlet</i> | The American Shakespeare Center | Jim Warren |
| 2008 | <i>Twelfth Night</i> | The American Shakespeare Center | Rob Clare |
| 2008 | <i>Urinetown: The Musical</i> | James Madison University | Kate Arcchi |
| 2007 | <i>The Winter's Tale</i> | The American Shakespeare Center | Kate Powers |
| 2007 | <i>The Taming of the Shrew</i> | The American Shakespeare Center | Jim Warren |
| 2007 | <i>Antony and Cleopatra</i> | The American Shakespeare Center | Jim Warren |
| 2006 | <i>Cyrano de Bergerac</i> | The American Shakespeare Center | Jim Warren |
| 2006 | <i>Othello</i> | The American Shakespeare Center | Jim Warren |
| 2006 | <i>Macbeth</i> | The American Shakespeare Center | Ralph Alan Cohen |
| 2006 | <i>How to Succeed in Business...</i> | James Madison University | |
| 2006 | <i>Greater Tuna</i> | The American Shakespeare Center | Jim Warren |
| 2005-07 | <i>A Christmas Carol</i> | The American Shakespeare Center | Jim Warren |
| 2005 | <i>The Comedy of Errors</i> | The American Shakespeare Center | Curt Tofteland |
| 2002 | <i>The Strange Case of Dr. Jekyll & Mr. Hyde</i> | Washington & Lee University | Joseph Martinez |
| 2001 | <i>The Colored Museum</i> | Washington & Lee University | Marshall McAden |
| 2001 | <i>Spinning Into Butter</i> | Washington & Lee University | Tom Ziegler |
| 2001 | <i>Talley's Folly</i> | Theatre at Lime Kiln | John Bishop |
| 2000 | <i>The Foreigner</i> | James Madison University | Pamela Johnson |

Costume Design: Dance

| | | <u>Company</u> | <u>Choreographer</u> |
|------|---|----------------------------|-----------------------------|
| 2022 | <i>This Place</i> (World Premiere) | American Dance Festival | Kimberly Bartosik |
| 2022 | <i>A % Proclamation: Come As You Are</i> (World Premiere) | American Dance Festival | Charles O. Anderson |
| 2019 | <i>HoT SumMeR pOp-UpS</i> (World Premiere) | American Dance Festival | Mark Dendy |
| 2014 | <i>Suspect</i> | Ohio University | Christina Cali |
| 2014 | <i>Grunewald</i> | Ohio University | Tresa Randall |
| 2014 | <i>The Departing</i> | Ohio University | John Bohuslawsky |
| 2014 | <i>Con-for-ma-tion</i> | Ohio University | Chengxin Wei |
| 2014 | <i>Time...And Time Again</i> | Ohio University | Travis Gatling |
| 2014 | <i>The Weight of Square</i> | Ohio University | Nathan Andary |
| 2013 | <i>14:05</i> | VA Repertory Dance Company | Tzveta Kassabova |
| 2013 | <i>Comrades on Ice</i> | VA Repertory Dance Company | Shane O'Hara |
| 2013 | <i>Trickle</i> | VA Repertory Dance Company | Roxann Rawley |
| 2013 | <i>Overcome</i> | VA Repertory Dance Company | Tara Mullins |

| | | | |
|------|--------------------------------|--|----------------------|
| 2013 | <i>Anima</i> | VA Repertory Dance Company | Jess Burgess |
| 2013 | <i>The Underpinnings</i> | VA Repertory Dance Company | Ryan Corrison |
| 2013 | <i>Weaving Words...</i> | VA Repertory Dance Company | Scott Putnam |
| 2012 | <i>Resonance After</i> | JMU Contemporary Dance Ensemble | Melissa Swaringen |
| 2012 | <i>In Vein</i> | JMU Contemporary Dance Ensemble | Anna St. Ours |
| 2012 | <i>Tabula Rasa</i> | JMU Contemporary Dance Ensemble | Henry Hill |
| 2012 | <i>Composition No. 1</i> | Washington & Lee Repertory Dance Company | A'Rese Emokpae |
| 2012 | <i>Veil of Ignorance</i> | Washington & Lee Repertory Dance Company | Jenefer Davies |
| 2012 | <i>Beyond</i> | Washington & Lee Repertory Dance Company | Caroline Calouche |
| 2011 | <i>Facets</i> | VA Repertory Dance Company | Greer Reed-Jones |
| 2011 | <i>Jazz and the Girls</i> | VA Repertory Dance Company | Ric Rose |
| 2011 | <i>Skating on Thin Ice</i> | VA Repertory Dance Company | Shane O'Hara |
| 2011 | <i>ABBRVN</i> | VA Repertory Dance Company | Sonia Rafferty |
| 2011 | <i>Forged</i> | VA Repertory Dance Company | Suzanne Miller-Corso |
| 2011 | <i>We Hold These Truths...</i> | VA Repertory Dance Company | Vincent Thomas |
| 2008 | <i>The Hunt</i> | JMU Contemporary Dance Ensemble | Suzanne Miller-Corso |
| 2007 | <i>Affixed Exchanges</i> | JMU Contemporary Dance Ensemble | Roxann Rawley |
| 2007 | <i>Two Link</i> | JMU Contemporary Dance Ensemble | Dawn Young |
| 2007 | <i>Walking With Ghosts</i> | JMU Contemporary Dance Ensemble | Sara Hokes |

Additional Experience

| | | |
|---------|--------------------------------|---|
| 2018- | Duke University | Costume Shop Manager |
| 2018- | American Dance Festival | Cutter/Draper, Costume Shop Manager |
| 2017-18 | Oregon Shakespeare Festival | Cutter/Draper: <i>Henry V, Romeo & Juliet, The Way the Mountain Moved</i> |
| 2017 | Tuacahn Center for the Arts | Cutter/Draper: <i>Shrek, Newsies, Fairy Tale Christmas</i> |
| 2014-17 | Westminster College | Costume Shop Manager |
| 2011-14 | American Shakespeare Center | Costume Shop Manager |
| 2013 | Opera Roanoke | Costumer, <i>The Magic Flute</i> Director: Rod Gomez |
| 2013 | Related Parts Production Co. | Costume Designer: "Leather Man", <i>A Man Full of Days</i> Feature Film, Director: Enrico Rossini Cullen |
| 2011 | Rodney Gordon Millinery | Internship: wire and buckram work, <i>Follies</i> Costume Designer: Gregg Barnes |
| 2011 | Parsons-Meares, Ltd. | Internship: shopping, cutting, stitching |
| 2010 | CBS Television | Internship: Wardrobe PA, <i>The Good Wife</i> Costume Designer: Daniel Lawson |
| 2008-09 | Mason Gross School of the Arts | Costume Rental Supervisor |
| 2005-14 | American Shakespeare Center | Resident Costume Designer |
| 2004-08 | Eastern Mennonite University | Staff Costume Designer |
| 2003-05 | ShenanArts | Staff Costume Designer |
| 2003 | Tuacahn Center for the Arts | First Hand, Dresser, Hair and Makeup Assistant |
| 2001-02 | Theatre at Lime Kiln | Costumer, Wardrobe Manager, Costume Designer |
| 2001 | Fat Dragon Productions | Asst Costume Designer, Set Costumer, PA, <i>Dougie's Room</i> Short Film, Director: Tom Lyle |
| 2000-08 | James Madison University | Overhire Costume Shop Assistant, First Hand |

Education

MFA, Theatrical Design, Costume emphasis
Mason Gross School of the Arts, Rutgers University

2011
New Brunswick, NJ

BA, Studio Art
James Madison University

2000
Harrisonburg, VA